

## PRESS RELEASE: Cindy Shung | Mind is Universe

Curated by: CINDY LISICA  
GALLERY

Location: THE **j**ung CENTER

5200 Montrose Blvd. Houston, TX 77006

<https://junghouston.org/gallery/>

**Opening reception:** Saturday, September 24<sup>th</sup>, 5-7PM

**Exhibition Dates:** September 24 – November 7, 2022

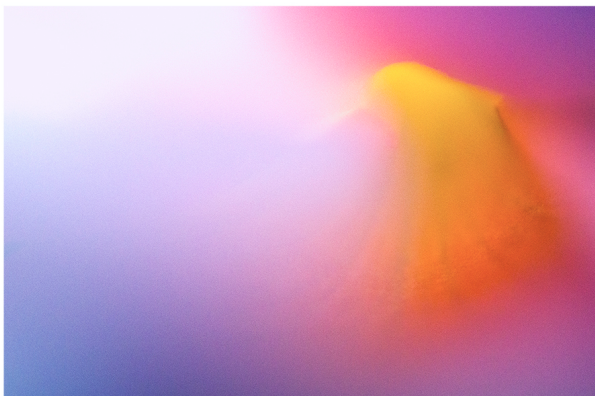
**Gallery Hours:** Mon-Thu 10AM-6PM, Fri 10AM-4PM, Sat 12-4PM

**Contact:** 713.524.8253 | [gallery@cindylisica.com](mailto:gallery@cindylisica.com)



Cindy Shung, *Blazing Thunder*, 2022  
Archival pigment print and watercolor on  
Mulberry paper, 24 x 24 inches (custom framed)

The Jung Center is hosting the debut solo exhibition of photography-based artist Cindy Shung (curated by Cindy Lisica). The simultaneously exquisite and complex mixed-media and photographic artwork in *Mind is Universe* begins within the microcosm of the private garden and extends outward into the larger world. For her latest photography and watercolor series, *Coming Home*, the artist layers her sometimes haunting, soulful images onto Mulberry paper from Taiwan and Thailand and custom-mounts them into birchwood frames. Shung presents her subjects as fictitious interpretations borne out of a boundless imagination and fed by memories, skewed and blurred by time and distance but deeply embedded within the subconscious. She uses materials that reflect her experiences and observations of nature, from wind and light against glass to the wrinkles in handmade paper mimicking that of rose petals. After returning from worldly travels to her own backyard, Shung says that “reality wilts under the macro-lens.” Through the artworks in *Mind is Universe*, she asks, “What is *IMAGINATION*? What is *MAKE-BELIEVE*? And what is *TRUTH*?” and concludes that, in our world, “*TRUTH* is only what one chooses to believe.”



Cindy Shung, *May the Wings Be Mine*, 2015  
Archival pigment print, 12 x 18 inches (18 x 24 framed)

Originally from Taiwan, Cindy Shung has lived and worked in Houston for over thirty years and calls Texas her home, where her once-hibernating artistic instincts have awakened through explorations of glass, roses, light and space. She has participated in workshops and classes at the Houston Center for Photography, and her works have been selected for juried exhibitions by Alison de Lima Greene (Curator of Modern and Contemporary Art, Museum of Fine Arts, Houston) and Lester Marks (Mayor’s Ambassador to the Arts) for the Visual Arts Alliance. She has won awards and features in Neutral Density Photography, Chromatic, and Don’t Take Pictures.

**PARTICIPATING SPACES**  
FOTOFEST BIENNIAL 2022