# THE**jung**CENTER



Guest-curated by Cindy Lisica Inquiries: 412.728.4916 gallery@cindylisica.com

#### MIND IS UNIVERSE CINDY SHUNG

September 24 – November 8, 2022

### COMING HOME (Gallery 1, Clockwise):



*Lend Me Your Ears,* 2022 Archival pigment print and watercolor on Mulberry paper, 24 x 24 in. \$1800



*HAL told me*, 2022 Archival pigment print and watercolor on Mulberry paper, 24 x 24 in. \$1800



*I am MONO*, 2022 Archival pigment print and watercolor on Mulberry paper, 24 x 24 in. \$1800



*I Wish My Mother Weren't My Cousin,* 2022 Archival pigment print and watercolor on Mulberry paper, 24 x 24 in. \$1800



*Red Queen*, 2022 Archival pigment print and watercolor on Mulberry paper, 24 x 24 in. \$1800



Apollo's Chariot, 2018 Archival pigment print, lightbox 24 x 36 in. \$2000



*Maybe I Shouldn't Have,* 2022 Archival pigment print and watercolor on Mulberry paper, 24 x 24 in. \$1800



*In a Galaxy Far, Far away...,* 2022 Archival pigment print and watercolor on Mulberry paper, 24 x 24 in. \$1800



*Blazing Thunder,* 2022 Archival pigment print and watercolor on Mulberry paper, 24 x 24 in. \$1800



*This Eternally Desolate Place*, 2022 Archival pigment print and watercolor on Mulberry paper, 24 x 24 in. \$1800



*Oh, Penelope!*, 2022 Archival pigment print and watercolor on Mulberry paper, 24 x 24 in. \$1800

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### Gallery 2, Clockwise:



Portrait of an Aria, 2014 Archival pigment print on bamboo paper 16 x 20 inches (image: 5.5 x 7.6 in.) Edition of 5 + 3 AP: no. 1: \$500 (frame included) no. 2: \$525 (unframed) no. 3: \$550 (unframed) no. 4: \$575 (unframed) no. 5: \$600 (unframed)



The Light, 2014 Archival pigment print on Legacy Fibre 18 x 24 inches (image: 12 x 18 in.) Edition of 5 + 3 AP: no. 1: \$600 (frame included) no. 2: \$625 (unframed) no. 3: \$650 (unframed) no. 4: \$675 (unframed) no. 5: \$700 (unframed)



*I Am Here,* 2018 Archival pigment print on kozo paper 16 x 20 inches (image  $5.3 \times 8$  in.) Edition of 5 + 3 AP: no. 1: \$500 (frame included) no. 2: \$525 (unframed) no. 3: \$550 (unframed) no. 4: \$575 (unframed) no. 5: \$600 (unframed)



The Yellow, 2019 Archival pigment print on metallic paper 16 x 20 inches (image 5.3 x 8 in.) Edition of 5 + 3 AP: no. 1: \$500 (frame included) no. 2: \$525 (unframed) no. 3: \$550 (unframed) no. 4: \$575 (unframed) no. 5: \$600 (unframed)



May the Wings Be Mine, 2015 Archival pigment print on metallic paper 18 x 24 inches (image: 12 x 18 in.) Edition of 5 + 3 AP: no. 1: \$600 (frame included) no. 2: \$625 (unframed) no. 3: \$650 (unframed) no. 4: \$675 (unframed) no. 5: \$700 (unframed)



The Pink, 2018 Archival pigment print on metallic paper 20 x 16 inches (image 6.5 x 6.9 in.) Edition of 5 + 3 AP: no. 1: \$500 (frame included) no. 2: \$525 (unframed) no. 3: \$550 (unframed) no. 4: \$575 (unframed) no. 5: \$600 (unframed)

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*Trading Places,* 2018 Archival pigment print on Legacy Fibre 16 x 20 inches (image 5 x 12 in.) Edition of 5 + 3 AP: no. 1: \$500 (frame included) no. 2: \$525 (unframed) no. 3: \$550 (unframed) no. 4: \$575 (unframed) no. 5: \$600 (unframed)



Sunday Afternoon, 2015 Archival pigment print on metallic paper 16 x 20 inches (image 5.6 x 7.5 in.) Edition of 5 + 3 AP: no. 1: \$500 (frame included) no. 2: \$525 (unframed) no. 3: \$550 (unframed) no. 4: \$575 (unframed) no. 5: \$600 (unframed)



Imagination, Make-Believe, Truth, 2020 Archival pigment print on Legacy Fibre 18 x 24 inches (image: 13 x 17) Edition of 5 + 3 AP: no. 1: \$600 (frame included) no. 2: \$625 (unframed) no. 3: \$650 (unframed) no. 4: \$675 (unframed) no. 5: \$700 (unframed)



Journey to the West, 2016 Archival pigment print on kozo paper 16 x 20 inches (image 4.5 x 9 in.) Edition of 5 + 3 AP: no. 1: \$500 (frame included) no. 2: \$525 (unframed) no. 3: \$550 (unframed) no. 4: \$575 (unframed) no. 5: \$600 (unframed)



Lovely, 2015 Archival pigment print on bamboo paper 20 x 16 inches (image 8.5 x 6 in.) Edition of 5 + 3 AP: no. 1: \$500 (frame included) no. 2: \$525 (unframed) no. 3: \$550 (unframed) no. 4: \$575 (unframed) no. 5: \$600 (unframed)