

CINDY LISICA

GALLERY

PRESS RELEASE | OVER TIME: Elizabeth Rudnick, Travis K. Schwab, and Barbara Smith

4411 Montrose Blvd. Houston, TX 77006 | 713-807-7760 | www.cindylisicagallery.com

Opening Reception: Friday, February 12th, 6-8:30PM

Exhibition Dates: February 12 - March 12, 2016

Gallery Hours: Tuesday - Saturday 10:30-5:30

Over Time is an exhibition of three artists working across mediums, suggesting the passage and experience of time. The larger subject of life and death is intermixed with humanistic moments...



Barbara Smith, *Sand Skull* (Photo: Geisselmann)



Elizabeth Rudnick, *Family History (Cake I)*



Travis K. Schwab *Film II (Sleep)*

BARBARA SMITH

Irish-French artist Barbara Smith studied at Estudio Mariscal in Barcelona and holds a Bachelor of Art in Design from Goldsmith's in London, which has nurtured great talents including Damien Hirst, Lucian Freud, and Tracey Emin. Her work explores mortality and eternity, communicating the richness and splendor of the human condition. Smith's unique sensibilities in contemporary painting, printmaking, and sculpture stand out because of her innovative approach to art-making. Smith's recent work has been exhibited at Le Grand Palais, Paris, and she collaborated with Louis Vuitton for Sorbet Magazine.

ELIZABETH RUDNICK

Originally from Denmark, Elizabeth Rudnick holds a Bachelor of Fine Arts from Carnegie Mellon University and has recently presented solo exhibitions of her paintings at The Andy Warhol Museum and The Cultural Trust in Pittsburgh. Rudnick's "Family History" series uses over-painted vintage photographs to examine personal memory, anxiety, and the recording of moments, which are altered and partially erased over time. Her work has also been shown in galleries in Brooklyn and London, and is held in permanent collections including the Silver Eye Center for Photography.

TRAVIS K. SCHWAB

Travis K. Schwab has built a body of work that creates a visual dialogue with our image-saturated culture as a starting point for his rich oil paintings. Being mostly colorblind, this artist has a surprising and distinctive aptness for color balance and tone. In the last year, Schwab has had solo exhibitions at The Andy Warhol Museum, Revision Space, and he was featured at Aqua Art Miami during Art Basel. His paintings can be found in several prominent collections. Schwab's work has also been published in *New American Painting* and named one of "30 Under 30 Groundbreaking Artists" in *Art Business News*.