

CINDY LISICA GALLERY

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PRESS RELEASE | BIOTOPE PETRA NOVÁKOVÁ ONDREIČKOVÁ

Exhibition Dates:

September 7th – October 6th, 2018

Opening Reception:

Friday, September 7th, 6:00PM – 8:30PM

Gallery Hours:

Tuesday – Saturday 11:00AM – 5:30PM



Petra Nováková Ondreičková

Erosion I, 2015-2018

Mixed Media, Paper, Wood, Plexiglass
20 x 29 x 11 inches

Cindy Lisica Gallery is pleased to host Petra Nováková Ondreičková's captivating and boundary-crossing exhibition, *Biotope*. Much like a habitat provides a living place for a population, a biotope hosts a specific assemblage of plants and animals. The artist makes reference to each artwork becoming its own metaphorical community. The relationship with other objects and the room itself serves to add further dimension to each piece. Petra's methods and studio process also consider the concepts of time and serendipity, and often her previously shown materials transform into new pieces after they become "mentally outlived", reappearing as new ideas and forms. Her work goes beyond the traditional scope of drawing and painting and creates 3-dimensional collages the artist refers to as "knife drawings" or "spatial images". The act of cutting into the materials constitutes a decision. It creates openings and also shapes the material that remains after each intervention. The artwork eliminates perceived hierarchies between negative and positive space by utilizing light and shadow as well as the physicality of the object. Each piece in *Biotope* is complex in its design and execution and entices the viewer to ponder the created environment with enjoyment and curiosity.



Petra Nováková Ondreičková (b. 1968, Bratislava, Slovakia) has been featured in numerous solo exhibitions in her native Bratislava, as well as in Prague, Czech Republic, where she currently lives and works. She was included in seminal exhibitions Germination Europe 8 and the Venice Biennale in 1999. She has since shown in many cities across Europe with solo and major institutional shows at the Slovak National Gallery, the Grand Prix in Bratislava, The Factory Art Project in Berlin and London, the International Biennial of Drawing in Pilsen (Czech Republic), and the Arto.to Contemporary in Coal Mill in Prague. The artist has two simultaneous U.S. exhibitions opening in September 2018 in Houston and in Washington D.C.