

CINDY LISICA

GALLERY

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PRESS RELEASE | CHUN HUI PAK: UNFOLDED

Opening Reception: Friday, September 8th, 6-8:30PM

Exhibition Dates: September 8th - October 7th, 2017

Gallery Hours: Tuesday - Saturday 10:30-5:30



Chun Hui Pak, *Year of the Rooster II*, 2017
oil on linen, 40 x 60 in.

ABOUT THE EXHIBITION:

The extraordinary perceptions of Chun Hui Pak are presented as carefully rendered paintings in her latest solo exhibition, *Unfolded*. The series is a massive undertaking with subject matter representing the entire line of animals in the Chinese Zodiac, depicted skillfully and beautifully, as unfolded origami figures. Chun Hui Pak incorporates her thoughtful visual vocabulary and profound knowledge of Asian traditions with an immense aptitude in painting and printmaking. Her process intersects cultures and artistic styles, drawing attention to both the minute and the infinite.

Also on view are selections from Chun Hui Pak's brilliant *Zen Iris* series, inspired by the famous 1926 oil painting, *Black Iris* by Georgia O'Keefe. Pak participates in the contemporary and the classic, as she engages in still life, trompe l'oeil realism and representation with illusions of three-dimensional reliefs, while also employing abstraction and a more contemporary and postmodern sensibility. *Unfolded* is a monument to our very real human interest in connecting meaning and purpose with our personal and daily lives and the universe.



Chun Hui Pak, *Year of the Dog*,
2017, oil on linen, 30 x 30 in.

ABOUT THE ARTIST:

Originally from Seoul, S. Korea, Chun Hui Pak is currently based in Austin, Texas. She earned her MFA (1986) in Painting and Printmaking from Yale University School of Art and holds a BFA (1984) from the School of the Art Institute of Chicago. She extended her studies in 1995 to the College for Creative Studies (CCS) in Detroit, and further again to the La Romita School of Art in Umbria, Italy, in 2011. She exhibits in the US and internationally and is an active member of Korean American and Asian Art associations. Her work is found in impressive private, public and corporate collections, and she has received numerous awards, such as the 1998 Creative Artists Grant, ArtServe Michigan award, the 1999 "Best in Show" in the Michigan Fine Arts Competition, and the 2007 Curator Award from Art Micro Museum in New York City. In 2009, she made the Austin American Statesman's "A-List" of artists, was interviewed by KLRU in her studio in 2010 and was praised in the Austin Chronicle by art critic Wayne Alan Brenner in 2012. Her 2017 *Year of the Rooster II* painting was selected by Weingarten Art Group and reproduced as a monumental public art installation, currently on view as a "Main Street Marquee" in downtown Houston for the city's Art Blocks program.