

CINDY LISICA GALLERY

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Press Release | Sarah Sudhoff: Point of Origin

Exhibition Dates: January 11th - February 9th, 2019

Opening Reception: Friday, January 11th, 6 - 8:30PM

Gallery Hours: Tuesday - Saturday 11:00AM - 5:30PM



Sarah Sudhoff, *Mechanics of Flight, West*, 2019
PVC coated polyester, pine, string, 58 x 64 x 12 inches

Cindy Lisica Gallery is proud to host celebrated Houston artist Sarah Sudhoff's *Point of Origin*. This experiential exhibition takes cues from the connections between sound, behavior and human emotion. The sounds of aviation, such as military planes and helicopters, have long been part of the fabric of Sudhoff's life. Her father a military pilot, she grew up on or near military bases. She recalls, "He once left for nine months to serve on an aircraft carrier and then again to serve in Desert Storm. The sounds that carried him away resurfaced on his return." These sounds represent nostalgia, as well as both hope and fear.

In San Antonio, Sudhoff lived under the direct paths of military training routes and the air ambulance system, and in Houston she finds herself looking skyward again, following the red helicopters of Memorial Hermann's Life Flight crews. Her concerns for those inside led her to contemplate her own unrelated actions in those very moments, such as putting children to bed, or returning from a run. Her sparked memories and growing curiosity led her to Memorial Hermann to begin a conversation about a collaboration, and, with their data, she began her evolving *Point of Origin* project, seeking to honor those involved in these life-saving missions and record the routes from the five bases that support the Houston area.

This intensely thoughtful iteration includes suspended sculptures, a sound installation, debossed wall works, and other material considerations and constructions that draw upon personal observations, cartography, and the mechanics of the helicopter and those involved in the nearly 300 flights completed in just one month of Life Flight. *Point of Origin* connects us through our shared human experience.



Artist Bio: Sarah Sudhoff holds an M.F.A. in Photography from New York's Parsons School of Design and a B.J. in Journalism and Photography from the University of Texas at Austin. She has received a 2017 Individual Artist Grant from Houston Arts Alliance for her recent body of work and is the Executive Director for the Texas Photographic Society. Sudhoff previously served as Executive Director of Houston Center for Photography and owner of Capsule Gallery in Houston. She has been photo editor for Texas Monthly and Time magazines and on the boards of Austin Center for Photography and Texas Photographic Society. She taught photography at Stephen F. Austin State University, Trinity University, and the Art Institute of San Antonio and participated in artist residencies at Artpace and the Kinsey Institute for Research in Sex, Gender and Reproduction in Bloomington, Indiana.

Sudhoff has also been awarded by The Louis Comfort Tiffany Foundation (2013) and exhibited internationally and across the U.S. at Galveston Arts Center, Pioneer Works in Brooklyn, Gray Duck Gallery in Austin, Filter Photo Festival and Roots & Culture in Chicago, and the DongGang International Photo Festival in South Korea.