

# CINDY LISICA

## GALLERY

### PRESS RELEASE | TRAVIS K. SCHWAB: PLASTICS

4411 Montrose Blvd. Suite F, Houston, TX 77006

Tel: 713-807-7760 | [www.cindylisicagallery.com](http://www.cindylisicagallery.com)

**Exhibition Preview:** Thursday, April 21<sup>st</sup>, 6-8PM

**Artist's Reception:** Friday, April 22<sup>nd</sup>, 6-8:30PM

**Exhibition Dates:** April 22<sup>nd</sup> – May 28<sup>th</sup>, 2016

**Gallery Hours:** Tuesday – Saturday 10:30AM-5:30PM



*Insulation, 2016, oil on canvas, 36 x 24"*

For this latest exhibition, *Plastics*, Travis K. Schwab focuses on ideas of past, present and future technology and continues to examine our image-based and digital society through stunning photo-realist oil paintings. Schwab often looks to film and photo-media as a starting point to develop intense works of portraiture. The results are mysterious and provocative, as he addresses questions of identity and attitudes toward the future of humanity with insight, compassion, curiosity, and even dark humor.

Schwab's ability to incorporate subtlety and detail is truly captivating. The unknown faces and figures he depicts become strangely familiar, and, when recognizable or famous, they can be elusive and spectral. He is able to approach the passage of time and the postmodern through a youthful yet simultaneously referential and historically-informed lens. Apparent in his artistic practice is a humble self-reflection, as well as an acute interest in others, which results in thoughtful articulations of dramatic images and characters.



Travis K. Schwab in his studio with works-in-progress for his exhibition "Exposures: Lost & Found" at The Andy Warhol Museum in 2015.

Originally from Wichita, **Travis K. Schwab** currently lives in Pittsburgh, where his debut solo at Revision Space Gallery in 2015 was met with high praise, and was soon followed by a solo show at The Andy Warhol Museum. Schwab's cool, compelling paintings have also been featured in a number of prominent publications, including *New American Paintings* and *The New Republic*. He was selected as one of "30 Under 30 Groundbreaking Artists" in *Art Business News*, and his artwork has appeared on the cover of *UNSAID Literary Journal*, as well as in *PaperCity Magazine* and as part of a "Must See Exhibit" in *LOCAL Houston*. His work can be found in a number of impressive collections across the country and was a favorite at Aqua Art Miami.